



Daily planning

Dear Parents

Thank you for trusting us with your children this week.

Just so you are aware (and for those who are not attending school as yet) this is the day by day lesson plan I am following over these first two weeks.

Resource	Skill	CONTENT
		Fictional Text
Downloaded: Covid19 Song	<u>Listening and Speaking</u> Listening comprehension: <ul style="list-style-type: none"> • Explain listening process • Take notes • Answer questions 	<u>Mental English Exercise: One word to describe being back</u> Text: Video – For King and Country – Kirk Franklin https://www.youtube.com/watch?v=IR1HkOFXi_k Text: Video – For King and Country – Kirk Franklin https://www.youtube.com/watch?v=IR1HkOFXi_k Pre-listening: Using Grammar Book, open and date. Have a pencil ready to take notes. During reading: list questions, unfamiliar words, important information etc. Post listening discussion question: What are your biggest concerns about this pandemic?
Downloaded: Eclassroom.com Worksheet	<u>Language Structures and Conventions</u> <u>Word meaning:</u> <ul style="list-style-type: none"> • Synonyms, antonyms, emotive, literal and figurative language <u>Sentence level:</u> <ul style="list-style-type: none"> • Subject verb agreement, • Tense (simple present, simple past) 	<u>Mental English Exercise: I will never ever eat...</u> Revise figurative and emotive language: Worksheet Poem: What if...? By Jaime Ragsdale Discuss and identify the words that invoke emotion. Answer questions pertaining to the text. <ul style="list-style-type: none"> ✚ Identify figurative language and explain the effect ✚ Change from present to past tense ✚ Provide synonyms and antonyms ✚ Record personal response with reason
Holiday programme: Week 2 Textbook: Oxford English for Success	<u>Reading and Viewing</u> Reading comprehension: <ul style="list-style-type: none"> • Discussion • Take notes • Answer questions 	<u>Mental English Exercise: Local heroes of our time</u> Text: Agency Blue by Alex Smith Thorough marking of individual work done at home Analysis of extract and blurb. Read through the novel notes, the table and the blurb provided. Make sure that the learners understand the links between the two novels.
Holiday programme: Week 5 Creative writing	<u>Writing and Presenting:</u> <ul style="list-style-type: none"> • Editing marks • Corrections 	<u>Mental English Exercise: New words</u> <u>Key features of a narrative essay.</u> Revise the key features of a narrative text , use the story

	<ul style="list-style-type: none"> • Oral presentations 	<p>skeleton provided to complete the writing process, provide guidance (especially in terms of using a South African theme)</p> <p>Use the Google Docs Application so that group members can add/edit as they go along.</p>
<p>Holiday programme: Week 2 Textbook: Oxford English for Success</p>	<p><u>Language Structures and Conventions</u></p> <p><u>Word level:</u></p> <ul style="list-style-type: none"> • Complex nouns, comparative and superlative adjectives <p><u>Sentence level:</u></p> <ul style="list-style-type: none"> • Subject and predicate agreement, • Clauses and phrases (differences between) 	<p>CAPS Doc. Pg. 62</p> <p><u>Mental English Exercise: Dual use of some nouns</u></p> <p>Pg. 71 - Dictionary use: etymology, complex nouns, stems Pg. 73 - Phrases (no finite verb) Pg. 73 - Comparative adjectives Pg. 74 - Sentence types / Subject and predicate Pg. 75 - Subordinating conjunctions</p>